

## Plays for the Coming Week

**MONDAY NIGHT.**  
Empire Theatre—William Gillette in "The Dream Maker."  
**TUESDAY NIGHT.**  
Playhouse—Grace George in "Marie Antoinette."  
**THURSDAY NIGHT.**  
Princess Theatre—"Suzette."

AFTER an absence of two years, William Gillette comes to the Empire Theatre on Monday night in "The Dream Maker," his dramatization of a story by Howard E. Morton. A summer resort near New York is the scene of the play. In the supporting company are William Morris, Miriam Sears, Myrtle Farnham, Charles Lane, Frank Morgan, Marie Haynes, Harry E. Humphrey, Arthur J. Wood and Arthur Ebenack.

The opening performance of Grace George in "Marie Antoinette" at the Playhouse has been postponed to Tuesday night.

"Suzette," a musical comedy by Roy Dixon and Arthur Guitman, will be presented on Thanksgiving night at the Princess Theatre. The company includes Frank Lator, Marie Astrov, Victor Morley, John Cherry and Marjory Booth.

E. H. Sothern and Julia Marlowe, at the Century Theatre, will appear in "The Merchant of Venice."

"Countrymen," a comedy by S. A. Berkowitz, will be produced at the Yiddish Art Theatre on Friday night, with Maurice Schwartz, Colin Adler and Bina Abramowitz in the leading roles.

"The Nightcap" will be the attraction at the Bronx Opera House.

## Change of Bills In Vaudeville

**PALACE**—Leading features will be Beadie Clayton in a dance-drama called "The Box Party," Florence Walton in dances and Miss Juliet in imitations.

**COLONIAL**—The bill will include Paul Morton and Flo Lewis in "Broadway Butterfly," Johnny Dooley, James Doyle and Harry Tighe.

**ALHAMBRA**—George Jessel's revue, "Troubles of 1920," will share headline honors with the Four Mortons.

**EIGHTY-FIRST STREET THEATRE**—The headline will be Ernest L. Ball, song writer, and Harry Carroll's musical comedy, "The Love Race."

The screen will show Pola Negri in "One Arabian Night."

**HAMILTON**—Leading attractions will be the Avon Comedy Four, Billy Glasen, Peggy Parker and the film play "One Arabian Night," with Pola Negri.

**RIVERSIDE**—With Adelaide and Hughes in dances, heading the bill, will be Henry Sautrey and his jazz band, and Lillian Letzel, aerialist.

**ROYAL**—Chic Sale, Anatole Frisland, McConnell Sisters, Burns and Freda, Charles Olett and Mary Ann and others will appear.

**MOSS'S BROADWAY THEATRE**—There will be Billy Shaw and her company in "Vampires of 1921," Bert Fitzgerald, George McFarlane in dances, Richard Keen, protean actor; Cooper and Ricardo and Priscilla Dean on the screen in "Conflict."

**REGENT**—For the first half of the week the bill will include Herbert Lloyd in a comedy skit, Miller and Anthony, and Charlie Ray in the film play, "Two Minutes to Go." Thursday the bill will bring Mame, Beaton in "The Woman Who Knew," Harry Cooper and Pola Negri in "One Arabian Night."

**FRANKLIN**—Harry Carroll and his "Varieties of 1921" and Lloyd Hughes on the screen in "Love Never Dies" will be the chief features the first half of the week. With the change of bill on Thursday, the William and Joe Mandel in "An Unusual Circumference" and Pola Negri in the film play "One Arabian Night."

**COLISEUM**—Starting the week will be Marmion Sisters, Houston Ray pianist, and the Charlie Ray picture, "Two Minutes to Go." On Thursday the bill will change to B. A. Rolfe's musical extravaganza and the Pola Negri film.

**FLATBUSH THEATRE**—Among other features will be Sophie Tucker, Thomas J. Ryan, Arthur and Parker and the photoplay "Under the Lash" with Gloria Swanson as the star.

**LOEW'S STATE THEATRE**—During the first half of the week the bill will include Lyndal and Laurel in "On the Beach," Brady and Mahoney and Alice Brady in the film play, "Hush Money." Beginning Thursday there will be Dorothy Quintelle and Stanley Hughes in "A Motoring Romeo" and the photoplay, "The Sheik."

### AMUSEMENTS.

**BEKEITH NEW YORK THEATRE**  
BEST VAUDEVILLE  
BEGINNING MONDAY  
FLORENCE WALTON, HARRY LAURENCE, JULIET, BOB SAMUEL, HARRY KATZ, EDNA  
**DIVERSIDE**  
ADOLPH, HENRY, HUGHES, SOUTREY & BAND, HARRY KATZ, EDNA  
**COLONIAL**  
ALL-STAR HOLIDAY FEAT. BILLY L. 10-11 ACTS-10  
**BISTREET**  
R. BALL, LOVE RACE, N. BALL, LOVE RACE, N. BALL, LOVE RACE  
**HAMILTON**  
AVON COMEDY FOUR, GUY GLASSON, PEGGY PARKER & GUY GLASSON, PEGGY PARKER & GUY GLASSON  
**ALHAMBRA**  
REVUE, HUNTERS, IRVING & JACK KAUFMAN, LEO BARR & OTHERS  
**ROYAL**  
BRILLIANT ALL STAR BILL  
1st Half: Frank Delaney & Co., Max. Benson, other & Photo-play, "Love Never Dies," also Better Musical Comedy  
2d Half: B. A. Rolfe & Co., Juliet Dika, Rufe & O'Brien, others & Pola Negri in "One Arabian Night."  
**FORDHAM**  
DANCE TERRACE GARDEN PALACE  
Dancing, 8:30 to 12:15  
COVINGTON & DANFORTH  
Private Lessons Day & Evening  
Concerts Tuesday, Exhibitions Thursday

## TOPNOTCHERS ON STAGE AND SCREEN APPEARING NEXT WEEK AT LOCAL THEATRES

GEORGIA CRANE IN "THE O'BRIEN GIRL" LIBERTY THEATRE

WILLIAM GILLETTE IN "THE DREAM MAKER" EMPIRE THEATRE

ASTA NIELSEN AND TILLIE JACOBSEN IN "HAMLET" LEXINGTON THEATRE

LILLIAN TASHMAN IN "LILIES OF THE FIELD" KLAY THEATRE

MISS JULIETTE PALACE

ALICE BRADY IN "HUSH MONEY" LOEW'S STATE THEATRE

BILLY COMPTON IN "LADIES MUST LIVE" RIVOLI

DOLLY SWEET IN "THE BOWERY BACHELORS" COLUMBIA

MIRIAM MARMEIN IN "THE BOWERY BACHELORS" COLUMBIA

MABEL NORMAND IN "MOLLY O" CENTRAL THEATRE

ROSEMARY THEBY IN "THE FIGHTING MAD" RIALTO

## New Offerings On the Screen

**RIALTO**—A triple feature has been arranged by Hugo Riesenfeld, bringing together his re-edited production of "La Tosca," synchronized with Puccini's orchestral setting; William Desmond's production, "Fighting Mad," and "The Battle of Jutland," a reproduction of the famous sea fight. "Fighting Mad," in which William Desmond, Rosemary Theby, William Lawrence and Virginia Brown Fiske play the leading roles, is from a story by H. H. Van Loan, dealing with bandits along the Mexican border.

**RIVOLI**—George Loane Tucker's last production, "Ladies Must Live," with Betty Compton in the leading role, will be the leading attraction. The heroine is a young woman whose father plans to marry her to a wealthy man so that he may increase his own income. "The Joy Rider" and the Rivoli Picture will complete the film program. Among other features will be Victorina Krigher in dances.

**CRITERION**—"Peter Ibbetson," with Wallace Reid and Edie Foye, goes into its sixth week. There are other pictures, concert numbers and a ballet.

**CENTRAL THEATRE**—"Molly O," a Mack Sennett comedy-drama, with Mabel Normand as the star, begins a run to-night. The supporting company includes George Nichols, Joe Mitchell, Jacques Logan, A. Van Hernandez, Albert Hackett, Eddie Graham, Ben Deely, Gloria Davenport, Eugene Rosser and Carl Stockdale. Carlos Demand, composer and violinist of the Mission Theatre, Los Angeles, has been engaged as soloist.

**STRAND**—Douglas Fairbanks in "The Three Musketeers" will be shown, with Stephen Wright reciting a prologue and the Strand Symphony Orchestra playing accompanying music. "The Strand Tropical Review" will be the only other film.

**CAPITOL**—The chief attraction will be a screen version of Leroy Scott's story, "Poverty of Riches." The musical program will open with "Lazzy," "Fourteenth Rhapody."

**"ODDS AND ENDS" COLUMBIA BURLESQUE**  
Joe Hurlig will bring to the Columbia Theatre a new burlesque.

called "Odds and Ends." In the company are Billy Foster, Dolly Sweet, Marty Simon, Justin Grey, Margaret White and Russell K. Hill.

## CONNIE TALMADGE PLACES CAREER AHEAD OF LOVE

Picture Star Says, However, Separation From Husband Is "Most Friendly."

(Continued from Page 1)  
LOS ANGELES, Nov. 19.—The reasons which have brought about the separation of Connie Talmadge from the screen actress, and her husband, John Phillips, a New York tobacco merchant, were clearly disclosed today by Miss Talmadge herself. She said that the separation was a "most friendly" one and came up her career in the movies.

"I am an actress," she said, "and Mr. Phillips wanted to denaturalize me into the wife, merely, of a rich merchant. I could not consent to that. I must work. Nothing else, love, wealth or both—will take the place of work. My husband wanted me to give up my career upon the screen. I would not, and for that reason we separated, because I love my career more than anything else in this world."

"It is perfectly absurd to say, even to hint, that there is any other woman or any other man in this situation. I have a long-time contract to fulfil and this is why I am here. It was

this contract that brought about the misunderstanding between my husband and myself. When that contract is fulfilled I see no reason why Mr. Phillips and I should not be reunited—perhaps sooner, if he wishes to come to Los Angeles.

"I do not contemplate seeking a divorce and I am positive my husband will institute no action. I do not see any grounds, nor do I want to see them, upon which either of us may be able to get a divorce."

## AMUSEMENTS.

**HIPODROME'S GREATEST SUCCESS**  
WHICH THE CROWD LOVES  
LARGEST AUDIENCE  
BIGGEST SUNDAY  
BIGGEST SUNDAY  
BIGGEST SUNDAY

**GET TOGETHER**  
BIGGEST SUNDAY  
BIGGEST SUNDAY  
BIGGEST SUNDAY

## MARINE SHOW

Exhibit of Marine Equipment U. S. Naval Exhibit Moving Pictures

Football returns announced by wireless telephone beginning with 2:30 P. M.  
Every Evening—this week only  
7-10 P. M.—Admission 50c  
Open Saturday 10 A. M. to 10 P. M.  
45 W. 18th, cor. 6th Av.

**LOEW'S NAZIMOVA**  
Cont. 11 A. M. to 12 P. M.  
Cont. 2:30 to 5:30  
POT POURRI REVUE  
For & Bill & others

**PLAYHOUSE** W. 48th St. Eves. 8:30. Mat. 2:30. Opening postponed till Tuesday. TO-NIGHT'S TICKETS GOOD TUES. NIGHT.

**GRACE GEORGE**  
In "MARIE ANTOINETTE"  
TO-NIGHT'S TICKETS GOOD TUES. NIGHT.

**WE GIRLS**  
A LAUGH IN EVERY LINE.

**BIJOU** Theatre, 48th St. Eves. 8:30. Mat. 2:30. New Play. RACHEL CROTHERS' EVERYDAY.

**Maxine Elliott's** 2nd. W. 47th St. Eves. 8:30. Mat. 2:30. WM. FAVERSHAM, SILVER FOX. BEST PERFECT CAST OF THE SEASON.

**39TH ST.** Theatre, East of Hwy. Eves. 8:30. Mat. 2:30. WM. HODGE. In "BEWARE OF DOGS."

**MOROSCO THE BAT**  
Theatre W. 48th St. Eves. 8:30. Mat. 2:30. FIVE ACTS. "THE BAT."

**NORA BAYES** Eves. 8:30. Mat. 2:30. In "BEWARE OF DOGS."

**JUST MARRIED**  
With Vivian Martin & Lynne Overman.

**LYRIC** 42nd & B'way  
Lois Weber's greatest picture  
What Do Men Want?  
And Ballet of Beauties  
In "THE DANCE OF LIFE"

**AMUSEMENTS.**  
**HENRY MILLER'S THEATRE**  
Eves. 8:30. Mat. 2:30. BOOTH TARKINGTON'S LATEST COMEDY. "THE INTIMATE STRANGERS."

**NEW AMSTERDAM WEST 42d St. Eves. 8:30. Mat. 2:30. POP. MAX. THURS. & SAT. 5:00 & 7:30. NO. 1. "THE RETURN OF THE KING."**

**ZIEGFELD TRIUMPH**  
MARIYN MILLER  
LEON ERROL IN  
NEW AMSTERDAM ROOF 42d St. Eves. 8:30. Mat. 2:30. "THE RETURN OF THE KING."

**NEW AMSTERDAM**  
Celebrated SUNDAY Concerts  
Eves. 8:30. Mat. 2:30. "THE RETURN OF THE KING."

**EMPIRE** Eves. 8:30. Mat. 2:30. "THE RETURN OF THE KING."

**OTIS SKINNER** in BLOOD AND SAND  
GREENWICH VILLAGE Eves. 8:30. Mat. 2:30. "THE RETURN OF THE KING."

**THE STRAW**  
GEORGE COHAN THEATRE  
Eves. 8:30. Mat. 2:30. "THE RETURN OF THE KING."

**GOOD MORNING DEARIE**  
Musical Comedy GLOBE MATS. TO-DAY.  
Sensation at the Theatre. "THE RETURN OF THE KING."

**GOLDEN DAYS**  
LYCEUM West 42d St. Eves. 8:30. Mat. 2:30. "THE RETURN OF THE KING."

**THE WANDERING JEW**  
MIGHTIEST DRAMA OF THE AGE.

**CHARMING** is youth and so GIRL as played by Geo. M. Cohan's Comedians at the LIBERTY THEATRE, W. 42d St. Mat. To-Day, 50c to \$2.00.

**BELASCO** W. 48th St. Eves. 8:30. Mat. 2:30. "THE RETURN OF THE KING."

**CORT** West 48th St. Eves. 8:30. Mat. 2:30. "THE RETURN OF THE KING."

**"ONLY 38" with MARY RYAN**

**MUSIC BOX** W. 48th St. Phone 107-1470. Eves. 8:30. Mat. 2:30. "THE RETURN OF THE KING."

**SAM H. HARRIS** West 42d St. Eves. 8:30. Mat. 2:30. "THE RETURN OF THE KING."

**SIX CYLINDER LOVE**  
WITH ERNEST TRUAX.

**DULCY** FRAZEE West 42d St. Eves. 8:30. Mat. 2:30. "THE RETURN OF THE KING."

**KLAY** W. 45th St. Eves. 8:30. Mat. 2:30. "THE RETURN OF THE KING."

**33d ST.** Music Hall, 33d St. & Cent. P. Eves. 8:30. Mat. 2:30. "THE RETURN OF THE KING."

**PULCH & JULI** Theatre, 40th St. Eves. 8:30. Mat. 2:30. "THE RETURN OF THE KING."

**AMUSEMENTS.**  
**Rialto**  
Times Square  
Beginning Tomorrow  
Triple Feature Week  
Metro Picture Corporation presents

**"Fighting Mad"**  
A Romance of the Great Outdoors with William Desmond, Rosemary Theby, Virginia Brown Fiske, William Lawrence.

**Adolph Zukor Presents**  
**Pauline Frederick**  
-IN-  
**"La Tosca"**

Re-Edited and arranged with music from the famous Puccini opera.

**"The Battle of Jutland"**  
For the first time in America  
A screen reproduction of the greatest sea battle in the world's history prepared by experts from the logs of the British and German Combatants.

**6th WEEK**  
In a Class by Itself—  
The Screen's Supreme Drama of Love that Underglows—BURLESQUE FLAMES THROUGH TWO LIVES—FOREVER.

**ELsie FERGUSON** and **WALLACE REID**  
in **"PETER IBBETSON"**  
CRITERION  
Times Square  
2:30-8:30 NOW!

**RIVOLI** Broadway at 49th St.  
Beginning Tomorrow  
Geo. Loane Tucker's production  
"Ladies Must Live" with Betty Compton  
A Paramount Picture  
—Special Attraction—  
Victorina Krigher  
Prima Ballerina  
Imperial Opera, Moscow  
First Appearance in America  
Rivoli Concert Orchestra  
Frederick Stahlberg and Emanuel Bass conducting  
Last times today Thomas Meighan in "A Prince There Was"

**MARK STRAND** Mary Pickford  
in "Little Lord Fauntleroy"  
Directed by Herman Hand.  
LEXINGTON THEATRE  
51st Street and Lex. Ave.  
SUBWAY AT DOOR.

**BROOKLYN.**  
**MARK STRAND** Talmadge  
in "The Wonderful Thing"  
Directed by Herman Hand.  
BROOKLYN.

**WILLIAM FARNUM** in "PERJURY"  
CAPITOL  
Broadway at 51st St.  
CAPITOL GRAND ORCHESTRA.

**Bronx Opera House** 349 St. & 35th St.  
in "PERJURY"  
SUNDAY WORLD WANTS WORK MONDAY MORNING WORKERS

## CABBY FINDS \$5,000 GEMS.

Left in His Cab by Mrs. Carlisle  
Who Is to Reward Him To-Day.

That honesty reaps its own reward will be proved to Thomas Byrnes, a taxi chauffeur, of No. 126 West 109th Street to-day: He turned over to the police eighteen articles of jewelry valued at over \$5,000 which he found in his cab yesterday.

Mrs. A. M. Carlisle of No. 118 West 73d Street identified the jewelry as hers. She had withdrawn it from a vault in a bank and left it in the cab. "I never missed the jewelry," she added, "until I reached my home. I certainly will see that the chauffeur of the taxicab is suitably rewarded."

**Kill Your Cold Over Sunday**  
See Crefos Ad. on Page 4.

### AMUSEMENTS.

**AMUSEMENTS.**

**OPENING TONIGHT AT THE CENTRAL THEATRE**  
AT 8:30 P. M.  
**MACK SENNETT**  
presents  
**"Molly O"**  
WITH  
**MABEL NORMAND**  
Directed by F. RICHARD JONES

"Molly O" IS THE SUPREME EFFORT OF THE PRODUCER, STAR & DIRECTOR WHO MADE "MICKEY" OF UNDYING FAME

TEN MONTHS IN THE MAKING AND BY A CAST OF MORE THAN 2000 PEOPLE

"Molly O" is a comedy drama of laughter and of tears, sparkling with rare humor and sweet with the music of happiness.

"Molly O" is a cinematic violet ray, a pictorial Fountain of Youth that puts joy into living.

"Molly O" will open your heart.

DON'T MISS THIS SCREEN TREAT OF THE YEAR.

Also elaborate musical programme with Dr. Carlos Demand, violin virtuoso, and Central Orchestra.

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